SLAV MASTERCLASS SERIES 2019

MULTIMEDIA

SEP

06

ANGLISS CONFERENCE CENTRE
WILLIAM ANGLISS INSTITUTE
555 LATROBE STREET, MELBOURNE
COST: $250 FOR MEMBERS (NON-MEMBERS $350)

slav

Effective teaching and learning is impossible nowadays without the use of various techniques based on modern ICTs and innovations of the so-called 'digital' pedagogy. Within a high-tech information-educational environment, multimedia is one of the powerful tools that assists teachers to enhance their professional capacity and helps students to achieve their educational goals.

Dendev Badarch
(Foreword) Multimedia in Education,
UNSECO Information technologies in education, 2013

8.30	**Registration**
9.00	**Welcome**
9.15 - 10.00	**Your Job has never been more important, it's just changed a little**

Video in the classroom is not a new thing, in fact it is more widely used now than ever before. The difference now, is how we use it, access it and the learning intention behind it. Kerry and Travis will investigate & demonstrate (using ClickView as an example) your pivotal role in promoting how video can be used in the classroom and give you practical examples to take back to school and implement with the teaching staff and students.

Both **Kerry Thomas** and **Travis Edwards** have extensive teaching experience and professional development provision in Victorian schools . Their roles have ranged, apart from classroom teaching, from Head of Department, Student Welfare and eLearning coordinator. Kerry and Travis are currently pursuing their passion for education and e learning as part of The Victorian ClickView Advisors team and work with schools all over the state to assist with the implementation and use of ClickView and video in the classroom.

10.00 - 10.45   Digital tools for the classroom

The Department of Education provides advice a comprehensive suite of digital systems, tools and resources to support schools design and deliver contemporary curriculum and enhance outcomes for students.
These tools include

- ▸ Whole Office 365 and Google Apps for whole school planning, collaboration and classroom use.
- ▸ Virtual tools for classroom events and teacher collaboration.
- ▸ Curriculum support resources such as FUSE, ClickView video sharing, Stile science units, Wolfram Mathematica, Sibelius music software and Minecraft Education Edition.
- ▸ Tools for creativity and production such as Adobe Creative Cloud and Comic Life.
- ▸ Support for inclusivity through Board maker and Learning Tools.

In this session Rachel will provide an overview of what tools teachers and students can access through the Department, and how leverage the potential of digital technologies, and embed their use into school practice.

Rachel Crellin is a senior project officer with a focus on digital learning in the Learning and Teaching Branch of the Department of Education and Training. Rachel taught in secondary schools before joining the Department and keeps up to date with curriculum developments through casual teaching at Monash University and curriculum writing for the VCAA. Her current project at the Department is working with the range of tools and systems available to provide a comprehensive suite of resources for schools.

10.45 - 11.15 **Morning Tea**

11.15 - 12.30 **Panel and forum discussion (Panellists to be confirmed)**

Possible Topics

- Copyright
- Copying from one format to another
- Uploading youtube videos
- How do you deal with requests to access streaming services?
- How, or from where, do you obtain good resources for difficult areas?
- What good, free software have you found useful?
- Do you have tips on integrating systems into your LMS?

12.30 - 1.30 **Lunch**

1.30 - 2.05 **Practical AV and embracing new technologies**

This presentation will explore the practical role of an audio visual / multimedia technician.

- How can we encourage staff to embrace new technologies in classrooms and around the school? How can we support them?
- How can we use events & multipurpose spaces to enhance learning, inspire students and break up the atmosphere of a typical school day?

Platforms such as ClickView, Vivi, Digital Signage etc will be discussed.

Matt Graham is currently working at Kilbreda College, Mentone as the Audio Visual and Lighting Technician, previously he held a similar role at Siena College, Camberwell. Matt's expertise in the area of AV has stemmed from a background of Music, audio recording and production. Matt has a strong focus on school, theatre and commercial based AV technologies, researching, providing & implementing positive audio-visual solutions.

2.05 - 2.45 **Utilising video: Creating community**

This presentation will explore how the multimedia department at Genazzano FCJ College supports the aims and objectives of the college in various ways to showcase the school's programs and facilities. Video as a medium has extraordinary power to convey mood and feel and short film is used to support

the college objectives with great impact. There are also a range of other ways the department promotes, shares and enhances content of various forms in order to build image, advocate and create brand.

Tom Coolledge is the Multimedia & Audio Visual Services Coordinator at Genazzano FCJ College. With a passion for photography and filmmaking and 10 years working within the education sector, Tom has utilised his knowledge and skills by integrating this expertise into the Multimedia department and has adapted this support space from traditional audio visual technical help to a wide variety of digital support. This includes web and cinema video marketing, creating digital resources for the students and teachers, as well as implementing and managing a digital signage network across the college.

2.45 - 3.30

Behind the scenes of ClickView's original productions

Over the decades we have seen educational video evolve from the 30-minute programmes sold on VHS and played on the AV trolley, to shorter interactive experiences that are played on students' individual devices. One thing that has remained consistent, however, is the appetite for quality educational video content that inspires learners. From research and commissioning to post-production and resource development, there are so many considerations for video production at ClickView. This presentation will provide an overview of the steps we take to produce our ClickView Originals, and how they can be used in the classroom.

The ClickView Production unit has been operating in various forms for over thirty years, originally as Video Education Australasia. Today, the team is comprised of 11 core staff who are passionate about producing quality educational video content. They are supported by a trusted network of expert educational consultants from around the country and the world, who are involved in every step of the production process.

Amanda Rossi, formerly a secondary English teacher, is the team's Commissioning Editor, and is responsible for developing programme briefs, accompanying resource development, and liaising between the production team and the consultant network as the educational content from the brief translates into video format.

For registration please see the Professional Learning page of the SLAV website:
https://slav.org.au/professional-learning/events-conferences